

Mariah Bridgeman Life & Innovation

Environmental Sciences host sold-out event

This year's annual Environmental Sciences Symposium, hosted by University of Guelph on Jan. 20, focused on art and environmental issues.



The sold-out event started with an open house mingle at the [Art Gallery of Guelph](#) where guests were invited to talk to panelists while browsing the recent modernist abstract work of Melanie Authier, a painter from Ottawa. Ryan Eagleson of Guelph was first to speak, covering the issues of climate change and its impact on ecosystems, as well as the extinction of wildlife and coral reefs around the world.

After dinner, **Lisa Reindorf**, a mixed media artist and former architect, presented her work showcasing vibrant architecture and landscapes surrounded by environmental issues. Reindorf focused on the issues of climate change and rising sea levels. Reindorf ended her talk urging the importance of reducing emissions and how the public can make a positive difference.

The final presenter was **Abraham Anghik Ruben**, a prominent sculptor, who shared the stories of his people in the Northwest Territories. Ruben spoke of nature as something that is sacred and shared several of his sculptures, many representing the relationships between man and nature.

The symposium closed with a short panel discussion, giving the audience the chance to ask the panelists questions about their work as environmentalists as well as artists.

