

Seas and Cities: Climate Change Painting exhibit by Lisa Reindorf
October 11-November 5 - OCTOBER 2, 2018

Lecture: Environmental science interpretation Oct 11 at 4pm



Penn alumna Lisa Reindorf believes that “artists have the ability to bring together scientific and creative disciplines and interpret data and information through creative insight and vision.” Much of her work focuses on the obliteration of the natural world to make way for cities—and the obliteration of cities by the natural world. She paints aerial views of coastal areas that depict cities and architectural infrastructure inundated by rising seas and storm surges. Gridded geometric patterns are overlaid with swirling patterns of nature in vibrant colors

On Thursday, October 11 at 4 p.m., Ms. Reindorf will present a talk: *Melting Ice to Rising Seas*, sharing the artist’s view on how artists depict the chain of sea rise, starting with global warming, melting icebergs and rising seas. The talk, open to the public, will be held at the Burrison Gallery and will be followed by a reception.

Ms. Reindorf has a BA from Penn, where she majored in architecture and studied design of the environment, as well as a master of architecture from Columbia University. She is an architect, artist and climate change activist and has recently completed an artist residency at the studios at Mass MoCA, the largest contemporary art museum in the country.

The Burrison Gallery is located at the University of Pennsylvania 3611 Walnut Street, and is open Monday through Friday from 7:30 a.m. - 5pm.

Image- *Tsunami. Oil on Panel courtesy of the artist*